

**The Jungian Studies Reading Seminar Schedule**  
**An Advanced Study of Jungian Classics**  
 October 2020 – May 2021 (All dates hosted via Zoom)

<b>Month</b>	<b>Hours</b>	<b>Presenter</b>	<b>Topic</b>
October 10th & 11th 2020	Saturday 10-1 Sunday 2-5	Phyllis LaPlante	Erich Neumann's <i>Depth Psychology and the New Ethic</i>
November 14th 2020	Full Saturday 9am - 4pm (lunch 12-1)	Bonnie Damron	Emma Jung's <i>The Grail</i> ; Chretien de Troyes's <i>Parcival</i> , <i>or the Story of the Grail</i> , Trans Ruth Harwood Cline (Univ of GA, 1983)
December 11th & 12th, 2020	Friday 7-9 Saturday 10-3 (lunch 12-1)	Anne Pickup	Helen Luke's <i>Dark Wood to White Rose: Journey and Transformation in Dante's Divine Comedy</i>
January 9th, 2021	Full Saturday 9am - 4pm (lunch 12-1)	Jim Hollis	Jim Hollis' books on myth: <i>Tracking the Gods: the Place of Myth in Modern Life</i> and <i>Mythologems: Incarnations of the Invisible World</i>
February 13th & 14th 2021	Saturday 10-3 Sunday 10-3 (lunch 12-1)	Kathryn Cook- Deegan	"Celtic Myth" using Sylvia Brinton-Perrera's <i>The Irish Bull God: Image of Multiform and Integral Masculinity</i> . Toronto: Inner City Books 2004
March 12th & 13th 2021	TBD	Jeanne Creekmore	Thom Cavalli's <i>Embodying Osiris</i>
April 10, 2021	Full Saturday 9am - 4pm (lunch 12-1)	Janis Maxwell	"A Study of Wolfgang Pauli's Dreams" using CW 12 Para 44-121
May 8, 2021	Full Saturday 9am - 4pm (lunch 12-1)	Julie Bondanza	"The Tragic Archetype" using Edinger's <i>Psyche on Stage</i>

